

PORTFOLIO 2026 / 2027

MIRI THE TAILOR

Couture, ceremony and ready-to-wear rooted in Burundi, cut for the world stage.

SUBMISSION EDITION

Swarovski Foundation
Dubai Fashion Week
Paris Fashion Week

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MEET THE DESIGNER

Miséricorde Providentielle Iraganje

Founder and designer, Miri The Tailor · Bujumbura, Burundi

Miséricorde learned to sew at her mother's side. Her mother was her first teacher, and what began as a lesson became a passion, then an ambition, then a business. She started by making garments for the women of her community, improving with every piece and believing her talent could become something greater.

Today she dresses Miss Burundi titleholders, NGO leaders and businesswomen. She works bespoke, so that each garment carries the story of the woman who wears it. Her dream is to see her creations at fashion weeks, diplomatic occasions and on the women who lead nations.

> *“La fusion entre tradition et innovation.”*
> The fusion of tradition and innovation: her vision, as told to Akeza, 2025

Portrait: AKEZA Creative Studio, 2025

HER STORY

From a mother's sewing lesson to the world stage



01 Learned at home

Her mother was her first teacher. Sewing began as a lesson and grew into a calling.



02 Dressing women

She built her craft one client at a time, sewing garments for the women of her community.



03 Women who lead

Today she dresses Miss Burundi titleholders, NGO leaders and businesswomen across the region.



04 The next stage

Her ambition: fashion weeks, diplomatic occasions and the women who lead nations.



THE HOUSE

Not only about what women wear. About what women can achieve.

Miri The Tailor is an emerging Burundian fashion house founded by designer Miséricorde Providentielle Iraganje. Her work joins refined tailoring with African print used as architecture: sculpted satin volumes, printed panels that frame the body, and hand-embroidered geometric motifs. Each piece is designed and made in her atelier for women, and now men, who want to be seen.

10.6K

Instagram community following the atelier

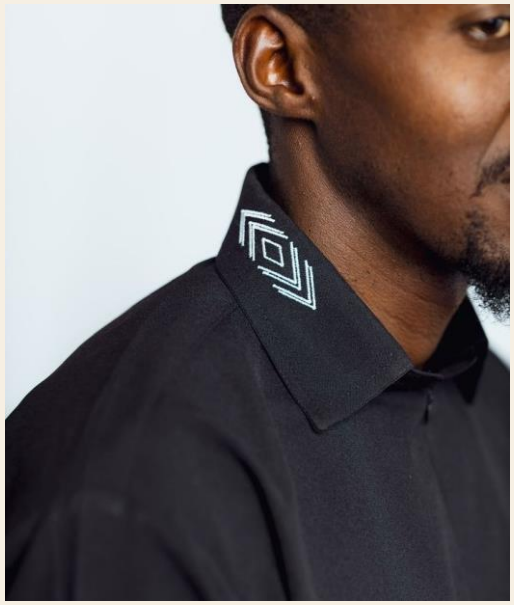
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Design lines: ceremony, bridal, ready-to-wear and menswear

Miss Burundi

Titleholders among the women she has dressed









DESIGN SIGNATURE

Four marks of a Miri piece

Sculpted volume

Cascading ruffles and architectural necklines in fluid satin.

Print as architecture

African prints set as panels, linings and borders that frame the silhouette.

Colour blocking

Two-tone capes and shirts built from bold, balanced colour fields.

Embroidered geometry

Her concentric-diamond motif, stitched on collars, chests and backs.

COLOUR STORY

A palette taken from the garments themselves



Burnt Rust	Olive Satin	Burgundy	Cobalt	Mudcloth Gold	Ivory	Print Green	Atelier Black
#B4501C	#6E7B34	#6A1F2B	#1F4FA8	#C9973A	#F6EFE3	#2E8B57	#2A2420

CHAPTER I

Sculpted Satin

Liquid satin in olive and burnt rust, lifted by cascading ruffle necklines trimmed in African print. Volume that moves like water and photographs like sculpture.

- Satin column and A-line gowns
- Print-edged ruffle collars
- Strapless sculpted bodices











CHAPTER II

Draped Duality

Asymmetric capes split into two tones: burgundy against ivory, charcoal against ice blue. Hand-embroidered satin gowns in midnight and sky complete the story.

- Two-tone cape dresses
- Diamond tie closures
- Embroidered satin gowns











CHAPTER III

Printed Architecture

Kimonos and kaftans where African print becomes structure: printed fronts, wide ivory sleeves and patterned borders that frame the body from every angle.

- Kimono and kaftan robes
- Print-panel linings
- Patchwork motif appliqué











CHAPTER IV

Everyday Heritage

Ready-to-wear in mudcloth and wax prints: tiered shirt dresses, flared kaftans and cobalt column gowns with printed hems, made to be lived in.

- Tiered shirt dresses
- Flared print kaftans
- Colour-block column gowns















CHAPTER V

Ivory Ceremony

Bridal and ceremony gowns for the most important days: mermaid silhouettes, cathedral trains, beaded bodices and coordinated bridal parties.

- Bespoke bridal gowns
- Detachable trains and capes
- Bridal party styling









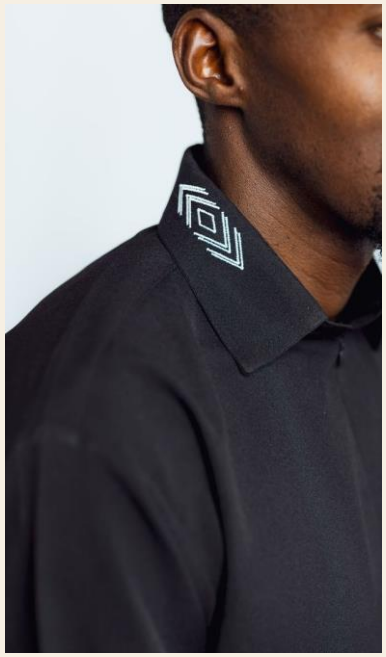


CHAPTER VI

The Signature Shirt

The house's menswear line: tailored shirts in rust, ivory, charcoal and midnight, colour-blocked and finished with Miri's embroidered diamond on the collar and chest.

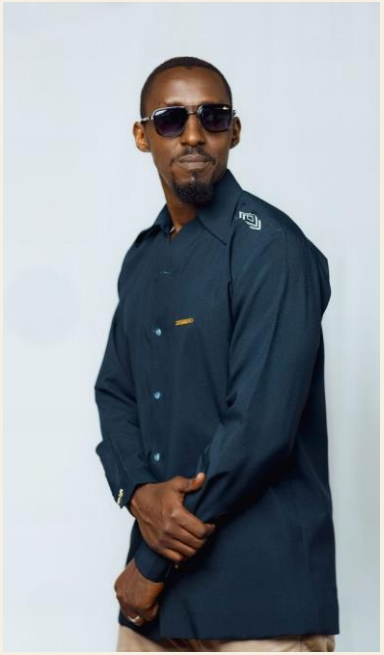
- Colour-blocked shirts
- Embroidered collar motifs
- Short and long sleeve cuts











CHAPTER VII

Runway Statements

Show pieces seen on stage and red carpet: sculpted ivory wings over print, feathered tailoring and gilded ruffles. The direction she brings to the runway.

- Sculptural show pieces
- Avant-garde tailoring
- Red carpet looks









WHO SHE DRESSES

Women who lead, celebrate and represent

TITLEHOLDERS

Miss Burundi titleholders

LEADERS

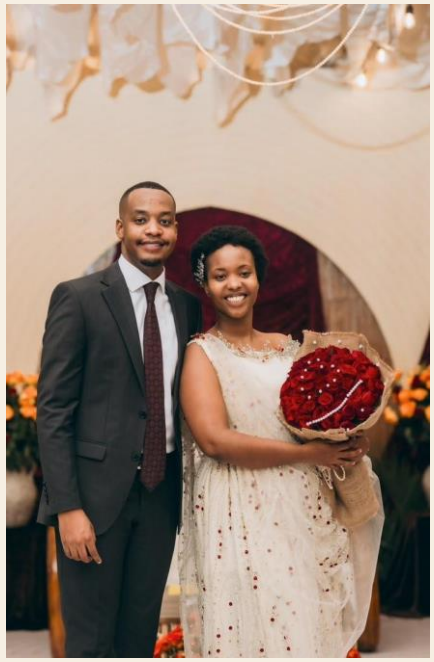
NGO leaders and businesswomen

CEREMONY

Brides, families and bridal parties

AMBITION

First ladies and women at presidential, diplomatic and international events







THE GREATER VISION

Building more than a fashion house

Miri Fashion House is her work today. The three initiatives that follow are long-term ambitions she is working towards, not yet operational.

TODAY

Miri Fashion House

Bespoke garments, signature collections and ceremony wear for influential women, and now menswear.

AMBITION

Miri Fashion Academy

Inclusive training in tailoring and textile crafts for young women, emerging designers and people living with disabilities, including blind and visually impaired learners.

AMBITION

Miri Textile Manufacturing

A women-led factory turning Burundian cotton into fabric and finished garments, creating local jobs.

AMBITION

Miri Women & Girls

Affordable, locally made menstrual hygiene products so no girl misses school for lack of them.





FOR THE RUNWAY

What Miri brings to the show

01 A distinct African voice

Original design rooted in Burundian craft, using print as structure rather than surface.

02 A complete wardrobe

Ceremony, bridal, ready-to-wear and menswear, ready to edit into one cohesive showcase.

03 A story that matters

A woman-led house with a mission to open the industry to women and people with disabilities.



A mother taught her daughter to sew. That daughter now dresses women who lead, and dreams of building industries led by women.

CONTACT

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